TO

MADAME OCTAVIA HENSEL.

NASHVILLE, TENN.

SPARKLING WATERS.

ARIA

COMPOSED BY

S. C. MEINGER.

AUTHOR OF COME WHERE THE ZEPHYRS PLAY, MY ALPINE HOME etc

Soprano. 1/8 Alto.

PUBLISHED BY THE

Balmer & Weber (MUSIC HOUSE) Co.

St. LOUIS. Mo.

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SPARKLING WATERS.

ARIA FOR SOPRANO.

COMPOSED BY J. C. MEININGER.

Moderato.

VOICE.

La,..... La,.....

Con spirito.

PIANO.

f *f*

La..... la la la la la,.....

f

p

la,.....

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Allegretto. *rall.* *a tempo.*

La,..... la la la la la la la la la la la la la la la la la la la la

mf

la,..... *rit.* Ah!.....

f

O - - ver the wa - ters spark - - - ling, sparkling bright-ly,

Scherzo.

p

Hear..... I sounds..... whose thrill - - - ing strain, la la la la la la

(𝄾 Breathing places.)

wa - - - - ken mem - o-ries, sweet..... and joy- ous - ly,.....

thrill - - - - ing hearts..... with hope..... a - gain.

ff

Ah!..... ye..... mer - - ry notes glide..... gent - ly,

p

On..... the bos - om of yon - - - - der stream, Yes,.....

f

f

thou..... art mer-ri - ly, mer-ri-ly, merri-ly light-ly dan - cing,

p

up - - on each wave,..... like ten - - der.....sun - - - beam;

f *p* *f*

Andante.

Man - - - y hearts..... de - light to..... rev - - - el,.....

p

In..... the pleas - ures that have flown,..... Lost.....

on..... the o - ceans bo - - - som life - - - less, Van - ish,

Tempo di Valse.

'neath the..... foam. La, la,..... la,..... la,.....

la,..... la,..... la, la,..... la,.....

..... la,..... la,..... la,..... la,..... la,..... la,..... la,

1. 2.

la,..... la la la..... la la.

f

Affetuoso.

Ah..... those joys..... too dear - - - - ly

p *L'istesso tempo.*

prized,..... Ten - - - der-ly Cher - - - - - ished

&

some..... must be,..... To.....

live..... in the mem - - - o - - ry.

Ah! ah! la la la la la la la la la la la la

Tempo di Polka.

ad lib.

la,..... lalalalala, Ah! O - ver the wa - ters,

colla voce.

Scherzo.

p

spark - - - ling spark - ling bright - - ly, Hear..... I

sounds..... whose thrill - - ing..... strain, la la la la la la,

Wa - - - - - ken mem - o - ries sweet..... and

p

joy - ous - ly,..... Thrill - - - - - ing hearts..... with

f *Vivace.*

hope..... a - - gain. La,..... la la la la la la la la

f *Vivace.*

la la la la la la la la la la la la

la, la, la, la la la la la la la la la

la la la la la la la la la la la la la la la la la la

f la la la la la la la la la la la la la.

f colla voce. ff